



Sacrae: singing 'a capella' Christian settings of Jewish texts

A chamber choir for Limmud! If you love singing a cappella settings by the likes of Tallis, Brahms and Howells, and if you've got good sight-singing skills, then Sacrae is for you. We'll sing a Jewish-texts-only selection of sacred choral works. (Info can also be found on the 'Sacrae - Limmud UK' facebook group)

Hello!

If you've got this far ... hello and welcome to Sacrae! My vision for Sacrae is that it should be:

- A choir for people who love to sing *a cappella* Christian sacred choral works
- A place to sing pieces which were (mostly) written for Christian sacred spaces, but selecting only texts which derive from Jewish sources and which therefore do not contain references to Jesus, 'the holy spirit', etc
- An opportunity to meet more Jewish people who love to sing this sort of music!
- Designed for singers who have some experience of this sort of repertoire, who have good sight-singing skills, and who can comfortably hold a part with only a small number of others
- A place to have fun – to sing to a high standard just for the love of it. Please note: there will be no public performance
- A choir where you can sing a wide range of *a cappella* music – Sarah will select pieces from Renaissance composers all the way through to the modern period

One quick task now:

It would help us if we have a teeny bit of information about you in advance. Click on the link in the document called 'advance planning', or copy and paste it into your address bar, to answer a few questions – nothing intrusive (promise!) and will take you less than a minute to complete.

On the day:

- Bring your own music - hard copy if you have; or downloaded on a tablet or other screen; or printed off in advance. I will post links to pdf copies in Limmud handouts and in Sacrae's Google Drive
- Identify yourself if you have perfect pitch - and be patient with your conductor if they decide to change the key!
- Don't be offended if we ask you to move to a different chair/location
- Be understanding if we don't get through all the music, or if we don't choose your favourite

I look forward to meeting you, Sarah.